

the music of David Squires

Veni

(Eternal Ruler of the Ceaseless Round)

for SSAATTBB a cappella

perusal score, please do not copy

notes from the composer:

This work takes its inspiration from the opening three words of the 9th-Century hymn attributed to Benedictine monk, Rabanus Maurus: *Veni Creator Spiritus* (*Come, Creator Spirit*). I am attracted both to this image of the Spirit of God as Creator, and to the 17th-Century English hymn version's invocation of the Holy Spirit as the lighter of celestial fires and inspirer of the human soul. This juxtaposition of cosmic activity and human engagement finds its companion in John White Chadwick's 19th-Century devotional text: "Eternal Ruler of the ceaseless round...rule in our hearts..." As these varied texts interweave in the piece, Rabanus' plainchant makes its presence known, all culminating in a stately choral setting of Chadwick's words.

texts for printing in the program:

Veni Creator Spiritus

Come, Creator Spirit, our souls inspire,
and lighten with celestial fire.

Latin 9th Century, tr. John Cosin (1594-1672)

Eternal ruler of the ceaseless round,
of circling planets singing on their way,
guide of the nations from the night profound
into the glory of the perfect day:
Rule in our hearts that we may be
guided, strengthened and upheld by Thee.

John White Chadwick (1840-1904)

David Squires is a university professor, mentor, and composer who has also served as a worship pastor for several churches across Canada. With an extensive catalogue of chamber, choral, and orchestral music, he is equally at home writing for amateurs and students as for professional musicians.

"When I create something, I feel I am most like the Creator. I am coming into contact in a fully embodied way with the one who made all things, and who in turn made me to make things. This is a mystery—one which nourishes."

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Veni

(Eternal Ruler of the Ceaseless Round)

music by David Squires

text compiled by the composer

Lento $\text{♩} = 60$

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano (rehearsal only)

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Veni (Squires)

5

A musical score for eight voices (S1, S2, A1, A2, T1, T2, B1, B2) and piano (Pno.). The music is in common time, key signature of two sharps, and consists of two systems. The vocal parts sing in unison, while the piano provides harmonic support.

System 1:

- S1, S2, A1, A2:** Sing "ni _____ Cre - a - tor Spi - ri - tus," followed by a sustained note.
- T1, T2:** Sing "Ve - ni," followed by a sustained note.
- B1, B2:** Sing "Ve - ni," followed by a sustained note.
- Pno. (bottom staff):** Playing eighth-note chords in the bass clef staff.

System 2:

- S1, S2, A1, A2:** Sing "ni _____ Cre - a - tor Spi - ri - tus," followed by a sustained note.
- T1, T2:** Sing "Ve - ni," followed by a sustained note.
- B1, B2:** Sing "Ve - ni," followed by a sustained note.
- Pno. (bottom staff):** Playing eighth-note chords in the bass clef staff.

Text: The score features a large, diagonal watermark reading "perusal score - please do not copy" in a bold, black font.

Veni (Squires)

The musical score consists of nine staves. The top eight staves represent vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The ninth staff at the bottom is for the Piano (Pno.). The score is in common time and uses a key signature of two sharps. The vocal parts sing in four-measure phrases, with lyrics provided for most measures. The piano part provides harmonic support with chords. Measure 7 begins with a forte dynamic (**p**) for all voices. Measures 8-10 show a transition where the voices sing eighth-note patterns. Measures 11-12 feature sustained notes with grace notes. Measures 13-14 show eighth-note patterns again. Measures 15-16 conclude with sustained notes. The piano part has a prominent role in the harmonic structure, particularly in the bass line.

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Veni (Squires)

7

10

A musical score for a choir and piano. The choir parts are labeled S 1, S 2, A 1, A 2, T 1, T 2, B 1, B 2, and Pno. The piano part is labeled Pno. The score consists of eight staves. The first seven staves represent the choir voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), and Bass 1 & 2 (B 1, B 2). The eighth staff represents the piano (Pno). The music is in common time, with a key signature of two sharps. The lyrics "Veni Creator" are repeated in each measure. Dynamics such as *mp* (mezzo-piano) are indicated above certain notes. The piano part provides harmonic support with sustained notes and chords.

Veni (Squires)

13

S 1 *mp* *mf*

S 2 Ve - ni ____ Cre - a - tor Spi - ri - tus,

A 1 *mf*

A 2 Ve - ni ____ Cre - a - tor,

T 1 *mp* *mf*

T 2 ni, Ve - ni ____ Cre - a - tor Spi - ri - tus,

B 1 *mf*

B 2 ni, Ve - ni ____ Cre - a - tor,

Pno. *mf*

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Veni (Squires)

9

Musical score for Veni (Squires) featuring eight vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and piano (Pno.) in G major, 2/4 time.

The score consists of eight staves:

- S 1:** Treble clef, G major, 2/4 time. Starts with a whole rest followed by a dotted half note. Dynamics: **f**, **3**.
- S 2:** Treble clef, G major, 2/4 time. Starts with a whole rest followed by a dotted half note. Dynamics: **f**, **3**.
- A 1:** Treble clef, G major, 2/4 time. Starts with a whole rest followed by a dotted half note. Dynamics: **like an echo *pp***, **3**.
- A 2:** Treble clef, G major, 2/4 time. Starts with a whole rest followed by a dotted half note. Dynamics: **like an echo *pp***, **3**.
- T 1:** Treble clef, G major, 2/4 time. Starts with a whole rest followed by a dotted half note. Dynamics: **f**, **3**.
- T 2:** Treble clef, G major, 2/4 time. Starts with a whole rest followed by a dotted half note. Dynamics: **f**, **3**.
- B 1:** Bass clef, G major, 2/4 time. Starts with a whole rest followed by a dotted half note. Dynamics: **f**, **3**.
- B 2:** Bass clef, G major, 2/4 time. Starts with a whole rest followed by a dotted half note. Dynamics: **f**, **3**.
- Pno.:** Treble and bass staves, G major, 2/4 time. Starts with a whole rest followed by a dotted half note. Dynamics: **f**, **3**.

Text below the staff labels:

Veni Cre - a - tor
Veni Cre - a - tor
Veni Cre - a - tor Spi - ri - tus Ve - ni Cre - a - tor
Veni Cre - a - tor Spi - ri - tus, Ve - ni Cre - a - tor
Veni Cre - a - tor Spi - ri - tus, Ve - ni Cre - a - tor
Veni Cre - a - tor Spi - ri - tus, Ve - ni Cre - a - tor
Veni Cre - a - tor

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Veni (Squires)

(o = o.) Andante con moto $\text{♩} = \text{c.} 96-100$

19

S 1 Spi - ri - tus, Ve - ni, Ve - ni,

S 2 Spi - ri - tus, Ve - ni, Ve - ni, Ve - ni,

A 1 Spi - ri - tus, Ve - ni, Ve - ni, Ve - ni,

A 2 Spi - ri - tus, Ve - ni, Ve - ni, Ve - ni,

T 1 Spi - ri - tus, Ve - ni, Ve - ni, Ve - ni,

T 2 Spi - ri - tus, Ve - ni, Ve - ni, Ve - ni,

B 1 Spi - ri - tus, Ve - ni,

B 2 Spi - ri - tus,

Pno.

Veni (Squires)

11

note: all parts stagger breathe as necessary through this section;
 make smooth vowel changes where possible/indicated
 (example: "ee" (Veni) to "oo" or "oh")

mp cantabile

24

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Pno.

E - ter - nal ru - ler

oo...

Ve - ni.

Ve - ni

Ve - ni

Ve - ni

Ve - ni

Ve - ni Cre - a - tor,

Ve - ni Cre - a - tor, oo...

p cantabile

p cantabile pp

p

32

S 1 *pp*

S 2 (oo...)

A 1 *p* Ve - ni, oo...

A 2 *p* pp (oo...) Ve ni, oo...

T 1 *pp* (oo...) Ve - ni, oo...

T 2 *p* pp (oo...) Ve - ni, oo...

B 1 *mp* cantabile Of cir - cling pla - nets

B 2 (oo...)

Pno.

perusal score - please do not copy

Veni (Squires)

13

Musical score for "Veni (Squires)" with eight vocal parts and piano. The score is in G major, 40 time.

Vocal Parts:

- S 1: Treble clef, mostly rests with "(oo...)" lyrics.
- S 2: Treble clef, mostly rests with "Ve - ni" lyrics.
- A 1: Treble clef, mostly rests with "(oo...)" lyrics.
- A 2: Treble clef, mostly rests with "Ve - ni" lyrics.
- T 1: Treble clef, mostly rests with "(oo...)" lyrics.
- T 2: Treble clef, mostly rests with "(oo...)" lyrics.
- B 1: Bass clef, mostly rests with "sing - ing on their way." lyrics.
- B 2: Bass clef, mostly rests with "(oo...)" lyrics.

Piano (Pno.):

The piano part begins with a rest, followed by a melodic line starting at measure 40. It features eighth-note chords in G major, including a prominent G major chord at the end of the page.

Text:

Ve - ni Cre - a - tor, oo...
Ve - ni Cre - a - tor, Guide
Ve - ni Cre - a - tor, oo...
Ve - ni Cre - a - tor, Guide
sing - ing on their way. oo...

Performance Instructions:

- S 1, S 2, A 1, A 2, T 1, T 2, B 1, B 2:** (oo...)
- S 2, A 1, A 2, T 1, T 2:** Ve - ni Cre - a - tor, oo...
Ve - ni Cre - a - tor, Guide
Ve - ni Cre - a - tor, oo...
Ve - ni Cre - a - tor, Guide
- A 1, A 2, T 1, T 2:** (oo...)
- B 1:** sing - ing on their way. oo...
- B 2:** (oo...)
- Pno.:** (measures 40-41)

Tempo: 40

p **pp** **mp** **cantabile**

perusal score - please do not copy

48

S 1 (oo...) *p*

S 2 (oo...) *p* *mp* (Ve -)

A 1 of the na - tions from the night pro - found, *mp* (Ve -)

A 2 (oo...) *p* *mp* (Ve -)

T 1 8 of the na - tions from the night pro - found, *mp* (Ve -)

T 2 8 (oo...) *p* *mp* (Ve -)

B 1 (oo...) *p* *mp* (Ve -)

B 2 (oo...) *p* (Ve -)

Pno.

perusal score - please do not copy

Veni (Squires)

15

56

S 1 *mf cantabile*

(oo...) In - to the glo - ry of the per -

S 2 *mf cantabile*

ni Cre - a - tor, In - to the glo - ry of the per -

A 1 ni Cre - a - tor, per -

A 2 ni Cre - a - tor, per -

T 1 ni Cre - a - tor, per -

T 2 ni Cre - a - tor, per -

B 1 ni Cre - a - tor, per -

B 2 *mp* (oo...) oh... per -

Pno.

The musical score consists of eight staves. From top to bottom: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), Bass 2 (B 2), and Piano (Pno.). The key signature is E major (three sharps). Measure 56 begins with a dotted half note in S 1, followed by three quarter notes in S 2. The vocal entries start with 'ni Cre - a - tor,' followed by 'In - to the glo - ry of the per -'. The piano part provides harmonic support with sustained notes. The vocal parts are marked with dynamics 'mf' and 'mp'.

perusal score - please do not copy

64

S 1 fect day. , Ve ni Cre a - tor Spi ri - tus!

S 2 fect day. , Ve ni Cre a - tor Spi ri - tus!

A 1 fect day. , Ve ni Cre a - tor Spi ri - tus!

A 2 fect day. , Ve ni Cre a - tor Spi ri - tus!

T 1 fect day. , Ve ni Cre a - tor Spi ri - tus!

T 2 fect day. , Ve ni Cre a - tor Spi ri - tus!

B 1 fect day. , Ve ni Cre a - tor Spi ri - tus!

B 2 fect day. , Ve ni Cre a - tor Spi ri - tus!

Pno.

Veni (Squires)

17

accel.

Poco Piu Mosso $\text{♩} = \text{c.} 104-108$

S 1 Ve - ni Cre - a - tor Spi - ri-tus! _____ Come, come, Cre - a - tor Spi - rit, _____

S 2 Ve - ni Cre - a - tor Spi - ri-tus! _____ Come, come, Cre - a - tor Spi - rit, _____

A 1 Ve - ni Cre - a - tor Spi - ri-tus! _____ Come, come, Cre - a - tor Spi - rit, _____

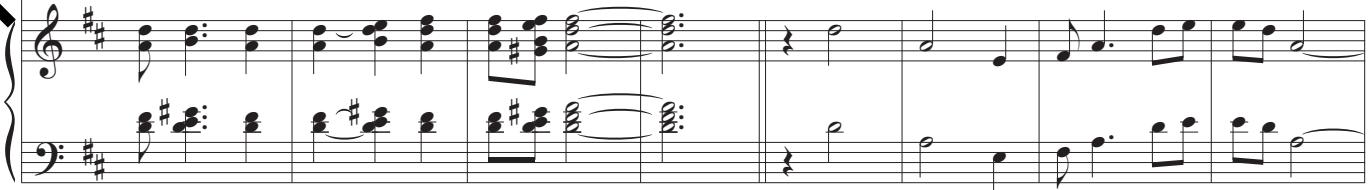
A 2 Ve - ni Cre - a - tor Spi - ri-tus! _____ Come, come, Cre - a - tor Spi - rit, _____

T 1 Ve - ni Cre - a - tor Spi - ri-tus! _____ Come, come, Cre - a - tor Spi - rit, _____

T 2 Ve - ni Cre - a - tor Spi - ri-tus! _____ Come, come, Cre - a - tor Spi - rit, _____

B 1 Ve - ni Cre - a - tor Spi - ri-tus! _____ Come, come, Cre - a - tor Spi - rit, _____

B 2 Ve - ni Cre - a - tor Spi - ri-tus! _____ Come, come, Cre - a - tor Spi - rit, _____

Pno. 

please do not copy

perusal score

A musical score for a choral piece titled "Veni (Squires)". The score consists of ten staves. The vocal parts are Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), Bass 2 (B 2), and Piano (Pno.). The piano part is at the bottom, with two staves: one for the treble clef and one for the bass clef. The key signature is A major (two sharps). The tempo is marked as 80. The lyrics are: "— our souls in - spire! Come, Cre - a - tor Spi - rit, our". The score includes a large, diagonal watermark reading "perusal score - please do not copy".

80

S 1 — our souls in - spire! Come, Cre - a - tor Spi - rit, our

S 2 — our souls in - spire! Come, Cre - a - tor Spi - rit, our

A 1 — our souls in - spire! Come, Cre - a - tor Spi - rit, our

A 2 — our souls in - spire! Come, Cre - a - tor Spi - rit, our

T 1 — our souls in - spire! Come, Cre - a - tor Spi - rit, our

T 2 — our souls in - spire! Come, Cre - a - tor Spi - rit, our

B 1 — our souls in - spire! Come, Cre - a - tor Spi - rit, our

B 2 — our souls in - spire! Come, Cre - a - tor Spi - rit, our

Pno.

Veni (Squires)

19

88

S 1 souls in - spire, and light en

S 2 souls in - spire, and light - en

A 1 souls in - spire,

A 2 souls in - spire,

T 1 souls in - spire, souls in - spire,

T 2 souls in - spire, souls in - spire, our souls in -

B 1 souls in - spire, souls in - spire, our souls in -

B 2 souls in - spire, souls in - spire, our souls in -

Pno.

perusal score please do not copy

95

S 1 — with ce - les - tial fire, and light - en with ce - les - tial fire, with ce -

S 2 — with ce - les - tial fire, and light - en with ce - les - tial fire, with ce -

A 1 *mf*
— light - en with ce - les - tial fire,

A 2 *mf*
— light - en with ce - les - tial fire,

T 1 *mf*
ce - les - tial fire ce - les - tial

T 2 *p*.
spire, light - en with ce - les - tial fire, ce - les - tial fire,

B 1 *p*.
spire, light - en with ce - les - tial fire, ce - les - tial fire,

B 2 *p*.
spire, light - en with ce - les - tial fire, ce - les - tial fire,

Pno. *p*.
p.

perusal scores - please do not copy

Veni (Squires)

21

102

S 1 les - tial fire, ____ with ce - les - tial fire, ____ fire, ____ with ce - les - tial fire

S 2 les - tial fire, ____ with ce - les - tial fire, ____ fire, ____ with ce - les - tial fire,

A 1 — with ce - les - tial fire, ____ fire, ce - les - tial fire, ____ fire,

A 2 — with ce - les - tial fire, ____ fire, ce - les - tial fire, ____ fire,

T 1 fire, ____

T 2 ce - les - tial - fire, ce - les -

B 1 ce - les - tial - fire, ce - les -

B 2 ce - les - tial - fire, ce - les -

Pno.

please don't copy

Moderato $\text{♩} = \text{c.80}$

109 *rit.*

S 1 **p**

S 2 **p**

A 1 **p**

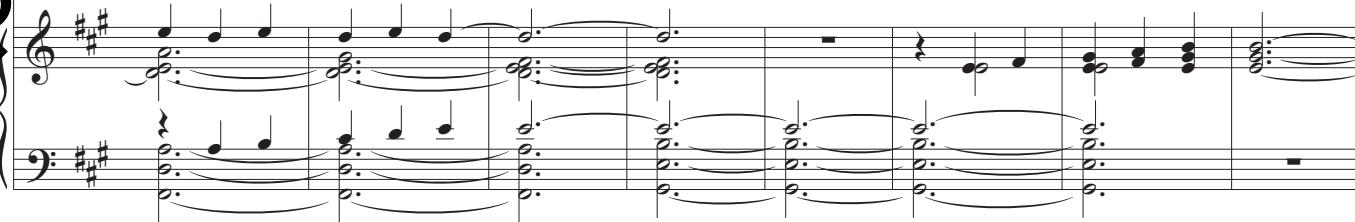
A 2 **p**

T 1 **mp**

T 2 **p**

B 1 **p**

B 2 **p**

Pno. 

fire, Our souls in - spire, _____

fire, Our souls in - spire, _____

ce - les - tial fire, _____

tial fire, _____

tial fire, _____

tial fire, _____

Ven (Squires) perusal score' please do not copy

This musical score page shows a vocal arrangement for eight voices (S1, S2, A1, A2, T1, T2, B1, B2) and piano. The key signature is G major (two sharps). The tempo is Moderato at approximately c.80 BPM. Measure 109 begins with a ritardando. The vocal parts sing "fire, Our souls in - spire, _____" in three-line staves. The piano part is shown below with a keyboard graphic. The vocal parts continue with "ce - les - tial fire, _____" and "tial fire, _____". The vocal parts are labeled "Veni (Squires)" and "perusal score' please do not copy".

Veni (Squires)

23

117 **p**

S 1 light-en with ce - les - tial fire. _____

S 2 light-en with ce - les - tial fire. _____

A 1 light-en with ce - les - tial fire. _____

A 2 light-en with ce - les - tial fire. _____

T 1 **p** and light - en with ce - les - tial fire, _____ ce - les -

T 2 **p** and light - en with ce - les - tial fire, _____ ce - les -

B 1 **p** and light - en with ce - les - tial fire, _____ ce - les -

B 2 and light - en with ce - les - tial fire, _____ ce - les -

Pno.

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Andante $\text{♩} = \text{c.84}$

rit.

S 1 solo ***mp***
 E - ter - nal ru - ler ____ of the cease - less round

S 2 solo ***mp***
 E - ter - nal ru - ler ____ of the cease - less round. ____

A 1

A 2

T 1 ***pp***
 tial fire, _____ fire, _____

T 2 ***pp***
 tial fire, _____ fire, _____

B 1 ***pp***
 tial fire, _____ fire, _____

B 2 ***pp***
 tial fire, _____ fire, _____

Pno.

133

tutti ***mp*** with reverence and restraint

S 1

E - ter - nal rul - er of the cease - less

tutti ***mp*** with reverence and restraint

S 2

E - ter - nal ru - ler of the cease - less

mp with reverence and restraint

A 1

E - ter - nal ru - ler of the cease - less

mp with reverence and restraint

A 2

E - ter - nal ru - ler of the cease - less

, ***mp*** with reverence and restraint

T 1

fire, E - ter - nal ru - ler of the cease - less

, ***mp*** with reverence and restraint

T 2

fire, E - ter - nal ru - ler of the cease - less

, ***mp*** with reverence and restraint

B 1

fire, E - ter - nal ru - ler of the cease - less

, ***mp*** with reverence and restraint

B 2

fire, E - ter - nal ru - ler of the cease - less

Pno.

140

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Pno.

round, of cir-cling plan - ets sing - ing on their way,

round, of cir-cling plan - ets sing - ing on their way,

round, of cir-cling plan - ets sing - ing on their way,

round, of cir-cling plan - ets sing - ing on their way,

round, of cir-cling plan - ets sing - ing on their way,

round, of cir-cling plan - ets sing - ing on their way,

round, of cir-cling plan - ets sing - ing on their way,

round, of cir-cling plan - ets sing - ing on their way,

mf

mf

mf

mf

mf

ff

mf

mf

mf

mf

Veni (Squires)

27

145

mf

S 1 guide of the na - tions from the night pro - found

mf

S 2 guide of the na - tions from the night pro found

mf

A 1 guide of the na - tions from the night pro - found

mf

A 2 guide of the na - tions from the night pro - found

mf

T 1 guide of the na - tions from the night pro - found

mf

T 2 guide of the na - tions from the night pro - found

mf

B 1 guide of the na - tions from the night pro - found

mf

B 2 guide of the na - tions from the night pro - found

Pno.

perusal score - please do not copy

Detailed description: The musical score consists of nine staves. The top eight staves represent vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The ninth staff at the bottom is for the piano (Pno.). The music is in common time (indicated by '4'). The key signature is B-flat major, represented by two flats in the key signature and a B-flat in the bass clef. Measure 145 begins with a forte dynamic (mf). The vocal parts enter on the first beat of each measure, singing the phrase 'guide of the na - tions from the night pro - found'. The piano part provides harmonic support with sustained chords. The vocal parts have different melodic lines, and the piano part includes a bass line. The score is annotated with a large, diagonal watermark reading 'perusal score - please do not copy'.

149

cresc.

S 1 in - to the glo - ry of the per - fect day, the glo - ry of the

cresc.

f

S 2 in - to the glo - ry of the per - fect day, the glo - ry of the

cresc.

f

A 1 in - to the glo - ry of the per - fect day, the glo - ry of the

cresc.

f

A 2 in - to the glo - ry of the per - fect day, the glo - ry of the

cresc.

f

T 1 in - to the glo - ry of the per - fect day, the glo - ry of the

cresc.

f

T 2 in - to the glo - ry of the per - ffect day, the glo - ry of the

cresc.

f

B 1 in - to the glo - ry of the per - fect day, the glo - ry of the

cresc.

f

B 2 in - to the glo - ry of the per - fect day, the glo - ry of the

Pno.

Veni (Squires)

29

perusal score, please do not copy

154

S 1 per - fect day, the per - fect day:

S 2 per - fect day, the per - fect day:

A 1 per - fect day, the per - fect day:

A 2 per - ffect day, the per - ffect day:

T 1 per - ffect day, the per - ffect day:

T 2 per - ffect day, the per - ffect day:

B 1 per - ffect day, the per - ffect day:

B 2 per - ffect day, the per - ffect day:

Pno. (piano part showing sustained chords)

Meno mosso $\text{♩} = \text{c.76}$

159

S 1 ***pp*** ***p***

S 2 ***pp*** ***p***

A 1 ***pp*** ***p***

A 2 ***pp*** ***p***

T 1 ***pp*** ***p***

T 2 ***pp*** ***p***

B 1 ***pp*** ***p***

B 2 ***pp*** ***p***

Pno.

Ve - ni _____ Cre - a - tor Spi - ri - tus, _____ Rule in our hearts that we may

Ve - ni _____ Cre - a - tor Spi - ri - tus, _____ Rule in our hearts that we may

Ve - ni _____ Cre - a - tor Spi - ri - tus, _____ Rule in our hearts that we may

Ve - ni _____ Cre - a - tor Spi - ri - tus, _____ Rule in our hearts that we may

Ve - ni _____ Cre - a - tor Spi - ri - tus, _____ Rule in our hearts that we may

Ve - ni _____ Cre - a - tor Spi - ri - tus, _____ Rule in our hearts that we may

Ve - ni _____ Cre - a - tor Spi - ri - tus, _____ Rule in our hearts that we may

Ve - ni _____ Cre - a - tor Spi - ri - tus, _____ Rule in our hearts that we may

Veni (Squires)

31

165 *rall.*

S 1 be _____ guid - ed, strength - ened _____ and up - held by Thee.

S 2 be _____ guid - ed, strength - ened _____ and up - held by Thee.

A 1 be _____ guid - ed, strength - ened _____ and up - held by Thee.

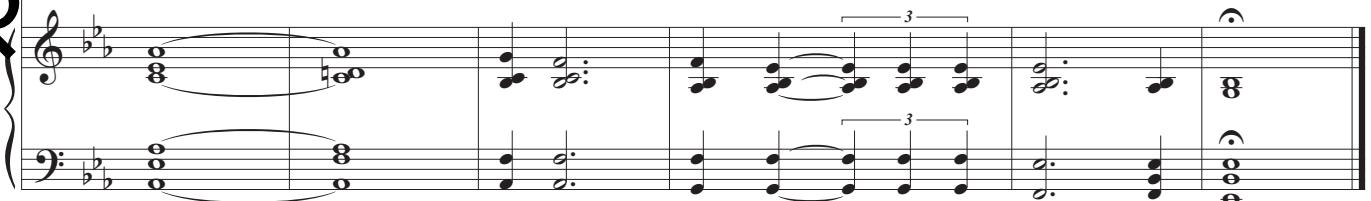
A 2 be _____ guid - ed, strength - ened _____ and up - held by Thee.

T 1 be _____ guid - ed, strength - ened _____ and up - held by Thee.

T 2 be _____ guid - ed, strength - ened _____ and up - held by Thee.

B 1 be _____ guid - ed, strength - ened _____ and up - held by Thee.

B 2 be _____ guid - ed, strength - ened _____ and up - held by Thee.

Pno. 

perusal score - please do not copy

perusal score - please do not copy