

THE MUSIC OF DAVID SQUIRES

I WOULD LIVE IN YOUR LOVE

for SATBB choir (a cappella)

text by Sara Teasdale

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notes from the composer:

I've been drawn to Sara Teasdale's poignant poem of devotion, both for its depth of feeling and the images she evoked. Scored for five-part a cappella choir, this setting returns again and again to the poem's opening line in the manner of a refrain – growing in intensity until the piece ultimately finds its calm and assured conclusion with the poem's closing words.

The piece was commissioned by my friend Andrew Whiteside, and dedicated to his grandmother, Marjorie MacLeod.

I Would Live in Your Love

I would live in your love
as the sea-grasses live in the sea,
borne up by each wave as it passes,
drawn down by each wave that recedes;
I would empty my soul
of the dreams that have gathered in me,
I would beat with your heart as it beats,
I would follow your soul as it leads.

David Squires is a university professor, mentor, worship curator and composer with an extensive catalogue of choral, chamber, and orchestral music. He is equally at home writing for amateurs and students as for professional musicians, and his works have been performed in Canada, the US, UK and Asia. David can be contacted and his works explored at davidsquires.ca.

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95

mf *mp* *rit.* *long*

S
fol - low your soul _____ as _____ it leads.

A
fol - low your soul _____ as _____ it leads.

T
8 fol - low your soul, your soul _____ as _____ it leads.

B1
fol - low your soul, your soul _____ as _____ it leads.

B2
fol - low your soul your soul _____ as _____ it leads.

95

mf *mp* *rit.* *long*

Reh.
Pno

3

perusal score - please do not copy