

the music of David Squires

Garden of the Shepherd

(from *Gardens: a sacred oratorio*)

SATB a cappella

perusal score - please do not copy

notes from the composer:

A setting of the text of the 23rd Psalm from the biblical scriptures, *Garden of the Shepherd* is the fifth and central movement of *Gardens: a sacred oratorio*, a work for soprano, choir, and orchestra. The larger work follows the biblical arc from that first garden in the opening of the book of Genesis to the ultimate and longed for garden described at the end of the Revelation to St. John. In the oratorio's journey from beginnings to new beginnings – through joy and suffering, lament, hope and love – Psalm 23 is a quietly confident central moment of peace, hope, and trust. First penned by ancient Israel's shepherd-king David, this poem has continued to resonate with generations through the ages.

texts for printing in the program:

*The LORD is my shepherd; therefore shall I lack nothing.
He makes me lie down in green pastures;
He leads me beside waters of rest;
He restores my soul.
He leads me in paths of righteousness for his name's sake.*

*And when I walk through the valley of the shadow of death,
I will fear no evil, for you are with me,
your rod and staff, they comfort me.*

*You prepare a table before me in the presence of my enemies;
you anoint my head with oil; and my cup overflows.
Surely goodness and mercy shall follow me all the days of my life,
and I shall dwell in the house of the LORD forever.*

about the composer:

Composer, university professor, mentor, and worship curator, David Squires is Dean of the School of the Arts, Media + Culture at Trinity Western University in Langley BC, Canada. He holds a B.Mus. (Hons. Performance) from University of Western Ontario in London, a M.Mus. (Composition) from University of Toronto, and a Ph.D. (Composition) from the State University of New York (SUNY) at Buffalo. David is also a student of Celtic spirituality, and has twice spent time on the island of Iona in Scotland's Inner Hebrides, whose Celtic Christian roots go back to the sixth century. He has a special affinity for sacred music, has an extensive catalogue of chamber, choral, and orchestral works, and is equally at home writing for amateurs and students as for professional musicians. *Gardens: a sacred oratorio* was commissioned by Dr. Joel Tranquilla and Trinity Western University.

David can be contacted at david.squires@twu.ca
His music found at www.davidsquires.ca and on YouTube.

Garden of the Shepherd

(from *Gardens: a sacred oratorio*)

David Owen Squires

words from Psalm 23

Andante espressivo ♩ = c.66-76

mf

Soprano
The LORD is my shep - herd, _____ the LORD is my shep - herd; _____ there fore

mf

Alto
The LORD is my shep - herd, my shep - herd, the LORD is my shep - herd, shep - herd; there - fore

mf

Tenor
The LORD is my shep - herd, my shep - herd, the LORD is my shep - herd, shep - herd; there - fore

mf

Bass
The LORD is my shep - herd, _____ the LORD is my shep - herd; _____ there - fore

Piano
(reh. only)

8

S
shall I lack no - thing. _____ He makes me lie down in green _____ pas - tures; _____

A
shall I _____ lack _____ no - thing. He makes me lie down in green _____ pas - tures; _____

T
shall I _____ lack _____ no - thing. He makes me lie down in green _____ pas - tures; The LORD is my

B
shall I _____ lack _____ no - thing. _____ He makes me lie down in green _____ pas - tures; _____

8

Pno.
(reh.)

Garden of the Shepherd

16

S He leads me be - side wa - ters of rest; He re - stores my soul.

A He leads me be - side wa - ters of rest; He re - stores my soul.

T 8 shep-herd; He leads me be - side wa - ters of rest; He re - stores my soul.

B He leads me be - side wa - ters of rest; He re - stores my soul.

Pno. (reh.)

25

S He leads me in paths of right - eous - ness for his name's sake.

A He leads me in paths of right - eous - ness for his name's sake.

T 8 He leads me in paths of right - eous - ness for his name's sake.

B He leads me in paths of right - eous - ness for his name's sake.

Pno. (reh.)

A Poco piu mosso $\text{♩} = c.72-84$

S *mf* And when I walk through the val - ley, the val - ley of the sha - dow of death, I will *f*

A *mf* And when I walk through the val - ley, the val - ley of the sha - dow of death, I will *f*

T *mf* And when I walk through the val - ley, the val - ley of the sha - dow of death, I will *f*

B *mf* And when I walk through the val - ley, the val - ley of the sha - dow of death, I will *f*

Pno. (reh.)

S *ff* fear_ no e - vil, I will fear no e - vil for you are with me, you are with me,

A *ff* fear_ no e - vil, I will fear no e - vil for you are with me, you are with me,

T *ff* fear no e - vil, I will fear no e - vil for you are with me, you are with me,

B *ff* fear no e - vil, I will fear no e - vil for you are with me, you are with me,

Pno. (reh.)

49 *f* *rit.*

S you are with me, your rod and staff, they com - fort me, they com - fort me.

A you are with me, your rod and staff, they com - fort me, they com - fort me.

T 8 you are with me, your rod and staff, they com - fort me, they com - fort me.

B you are with me, your rod and staff, they com - fort me, they com - fort me.

Pno. (reh.)

B Tempo primo (♩ = c.66-76)

mf warmly

S You pre-pare a ta - ble be - fore me in the pres - ence of my en - e - mies; You a -

A *mf* You pre-pare a ta - ble be - fore me in the pres - ence of my en - e - mies, my shep - herd; You a -

T 8 *mf* You pre-pare a ta - ble be - fore me in the pres - ence of my en - e - mies, my shep - herd; You a -

B *mf* You pre-pare a ta - ble be - fore me in the pres - ence of my en - e - mies; my shep - herd; You a -

57

Pno. (reh.)

64

S
noint my head with oil; and my cup o - ver - flows, o - ver - flows. Sure - ly

A
noint my head with oil; and my cup o - ver - flows, o - ver - flows. Sure ly

T
8
noint my head with oil; and my cup o - ver - flows, o - ver - flows, o - ver - flows. Sure - ly

B
noint my head with oil; and my cup o - ver - flows, o - ver - flows, o ver - flows. Sure - ly

Pno. (reh.)

72

S
good-ness, good - ness and mer - cy shall fol - low me,

A
good-ness, good - ness and mer - cy shall fol - low me,

T
8
good-ness, good - ness and mer - cy, good - ness and mer - cy shall fol - low me,

B
good-ness, good - ness and mer - cy, good - ness and mer - cy shall fol - low me,

Pno. (reh.)

Meno mosso $\text{♩} = c.60-66$
gently

79

S *mf* *rit.* *mp* *mp*
fol - low me all the days of my life, And I shall

A *mf* *mp* *mp*
fol - low me all the days of my life, And I shall

T *mf* *mp* *mp*
fol - low me all the days of my life, And I shall

B *mf* *mp*
fol - low me all the days of my life, And I shall

Pno. (reh.)

86

S *p* *rit.*
dwell in the house, the house of the LORD for - ev - er - more.

A *p*
dwell in the house, the house of the LORD for - ev - er - more.

T *p*
dwell in the house, the house of the LORD for - ev - er - more.

B *p*
dwell in the house, the house of the LORD for - ev - er - more.

Pno. (reh.)