

A Christmas Alleluia

commissioned for the 50th anniversary of the Rotary Carol Festival,
Lethbridge, Alberta (1996)
revised for Trinity Western University (2018)

music by David Owen Squires

words by Martin Luther (tr. C. Winkworth)
and Phillips Brooks; adapted by D.Squires

Moderato con moto ♩ = 108

Flute

Oboe

Clarinet (Bb)

Bassoon

French Horn (F)

Trumpet (Bb)

Trombone

Soprano

Alto

Tenor

Bass

Violin 1

Violin

Viola

Cello

Doublebass

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Perusal score - please do not copy

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln 1.

Vln 2.

Vla.

Vc.

Db.

Glo - ri - a, Glo - ri - a in ex -

Fl.

Ob

Cl

Bsn

Hn

Tpt

Trb

cel

sis

De

o!

Vln 1

Vln 2

Vla

Vc

Db

Perusal score - please do not copy

A

dolce e cantabile

Fl. 15 *f*

Ob 15

Cl 15

Bsn

Hn

Tpt

Trb

A

To you this night is born a child of Ma - ry, cho - sen moth - er mild;

A

unis.

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Db *f*

19 Fl. *f* *dolce e cantabile*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

19 This ten - der child of low - ly birth shall be the joy of all the

Vln 1

Vln 2

Vla.

Vc.

Db.

8

23

Fl.

f

mf

Ob

23

mf

Cl

f

mf

Bsn

f

mf

Hn

mf

Tpt

mf

Trb

mf

23

earth. Al - le - lu - ia! Al - le lu - ia!

Al - le - lu - ia!

Vln 1

mf

Vln 2

mf

Vla

mf

Vc

mf

Db

8

mf

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B

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

B *mf legato unis.*

Give heed my heart, lift up thine eyes. Who is it in yon man-ger lies? Who is this child so

Vln 1

Vln 2

Vla.

Vc.

Db.

S div.

young and fair? The bless - ed Christ - child li - eth there.

Vln 1

Vln 2

Vla

Vc

Db

8

C Poco Meno Mosso (♩ = 94-96)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Poco Meno Mosso (♩ = 94-96)

do not copy

Poco Meno Mossu (♩ = 94-96)
C *mp dolce e cantabile*

40

mp

3/4

And dear-est Je - sus, ho - ly child, Make Thee a bed, soft,

C Poco Meno Mosso (♩ = 94-96)

perusal score

40

Vln 1

Vln 2

Vla

Vc

Db

Foco Meno Mosso (♩ = 94-96)

C

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

49

un - de - filed, With - in my heart that it may be a qui - et cham - ber

49

Vln 1

Vln 2

Vla.

Vc.

Db.

8

57

Fl.

Ob

Cl

Bsn

Hn

Tpt

Trb

57

1st

mp

3

p

57

poco rit.

p

kept for Thee. How

57

Vln 1

mp

3

p

Vln 2

unis.

mp

3

p

Vla

mp

p

Vc

mp

p

Db

8

mp

p

perusal score - please do not copy

D

Meno Mosso (♩ = 76-84)

Fl.

65

Ob

65

1st

p

Cl

Bsn

1st

p

Hn

Tpt

Trb

D

Meno Mosso (♩ = 76-84)

65

si - lent - ly, how si - lent - ly the won - drous gift is giv'n. So

D

Meno Mosso (♩ = 76-84)

Vln 1

65

p

Vln 2

p

Vla

p

Vc

p

Db

8

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

God im - parts to hu - man hearts the less ings of His heav'n. Al - le -

Al - le -

70

Vln 1

Vln 2

Vla.

Vc.

Db.

perusal score - please do not copy

75

Fl.

Ob

Cl

Bsn

Hn

Tpt

Trb

75

lu - ia, al - le - lu - ia!

lu, al - le - lu - ia, al - le - lu - ia!

lu - ia al - le - lu - ia!

75

Vln 1

Vln 2

Vla

Vc

Db

8

2nd

p

p

perusal score - please do not copy

Tempo Primo ♩ = 108

80 poco a poco accelerando

Fl. 1st *mf*

Ob. 1st *mf*

Cl. *mp* *mf* 3

Bsn. *mf* a2 *f*

Hn. 2nd *mp* 3 *mf* 3 3

Tpt. 1st *mp* *mf* 3 3 *mf*

Trb. *mf* 3 3 *f*

80 poco a poco accelerando

Tempo Primo ♩ = 108

Vln 1 *mf* 3 *f* *f*

Vln 2 *mf* 3 *f* *f*

Vla. *mp* 3 *mf* 3 3 *f* *f*

Vc. *mp* 3 *mf* *f*

Db. *mf* *f*

perusal score - please do not copy

Fl.

Ob

Cl

Bsn

Hn

Tpt

Trb

Vln 1

Vln 2

Vla

Vc

Db

perusal score - please do not copy

A Christmas Alleluia - Squires

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln 1.

Vln 2.

Vla.

Vc.

Db.

My heart for ver - y joy doth leap, My lips no more their si-lence keep.

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96

Fl.

Ob

Cl

Bsn

Hn

Tpt

Trb

I, too, must sing with joy - ful tongue the sweet - est, an - cient cra - dle

Vln 1

Vln 2

Vla

Vc

Db

8

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

song.

Al - le - lu

Al - le - lu

al - le - lu, al - le - lu - ia!

al - le - lu - ia, al - le - lu -

al - le - lu - ia!

Vln 1

Vln 2

Vla.

Vc.

Db.

8

Perusal score - please do not copy

Fl.

105

F

A

Maestoso

sim.

Ob.

105

f

piu f

sim.

Cl.

f

piu f

sim.

Bsn.

f

piu f

sim.

Hn.

8

f

Tpt.

8

f

Trb.

f

105

F

Maestoso

piu f

ia! Glo ry to God in high - est heav'n, —

Vln 1.

105

Maestoso

piu f

div.

Vln 2.

piu f

div.

Vla.

piu f

Vc.

piu f

sim.

Db.

piu f

sim.

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A Christmas Alleluia - *Squires*

This musical score is for the piece "The Angels Sing" by George Frideric Handel. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts are represented by the lyrics at the bottom of the score. The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Allegro". The score is divided into measures, with the first measure of each system numbered 110. The lyrics are: "Who un - to all His Son hath giv'n: The an - gels sing with Son, His Son hath giv'n:". The score includes various musical notations such as notes, rests, and dynamic markings like "sim." (sforzando). A large diagonal watermark reading "Perusal score - please do not copy" is overlaid on the image.

116

Fl.

Ob

Cl

Bsn

Hn

Tpt

Trb

joy - ful cheer, And hail with us, and hail with

Vln 1

Vln 2

Vla

Vc

Db

div.

8

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[illegible]

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